

RESUME

Name **HEGE DEHLI**, born June 23, 1961
Nationality Norwegian (lived over 25 years in Paris)
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EDUCATION

1997 LES ATELIERS VARAN, Paris: documentary film school
1991 VANCOUVER FILM SCHOOL, Canada:
Certificate of Excellence (A)
1985 INSTITUT CATHOLIQUE de PARIS:
Librarian and researcher
1983 University of Oslo: French bachelor
1980 MYSEN, Norway high school: language focus

Hege Dehli, norwegian producer, director and scriptwriter, established Mechanix Film AS in 2001. She has worked with TV, documentary and feature films since 1985.

Hege has worked for more than 30 years for French TV; France Télévisions and ARTE and Norwegian TV; NRK and TV2 and has a broad network of international producers, broadcasters and distributors all over the world.

Mechanix Film produces international documentaries and features films with strong content, reflecting the world and the people living in it today. We look for unique characters and in-depth political and social analysis.

All productions have high quality, filmed with a strong creative expression and are distributed worldwide. We also take on co-productions with international financing. The objective is to produce internationally with a global distribution.

Established Mechanix Film Distribution in 2015.

PRODUCER OF THE FOLLOWING FILMS:

Under production :

“LUCKY “: feature fiction film.

Mia Engberg feature film debut. A sequel to her acclaimed essay film “Belleville Baby” (Berlinale and Guldbagge Award 2013).
A Mechanix Film co-production with Sweden and France.

“SPOON” : feature documentary film.

Director Laila Pakalnina. Society is investing huge efforts in the creation of a plastic spoon, which effortlessly can be thrown away.

Mechanix Film co-production with Latvia and Lithuania.

Already produced documentaries:

“The Other Jerusalem”, 2017 : (58min.) Directed by PeÅ Holmquist.
Produced by : Holmquist Film – ARTE - Illume Oy and Mechanix Film.
Co-producer Hege Dehli.

Festivals :

Nordic/Docs, Norway, Mai 2017

Stockholm, Sweden, Mai 2017.

Tv : ARTE, NRK, SVT, YLE, Al-Arabiya, Radio Television Hong Kong.

“Blood Sisters”, 2015 : (80min. and 52min) Directed by Malin Anderson.
Produced by : Malin Anderson film- Films du Tambour - Final Cut for Reel - Solas Productions - Avanton Productions and Mechanix Film.
Co-producer : Hege Dehli

Festivals :

Prix Europa (Special Commendation) 2016.

One World Internatinal Human Rights, Rumania, 2016.

Lübeck, 2016.

Hot Docs Toronto, April 2015, in competition

Nordic Panorama, Sept. 2015, in competition

Tiblisi International Film Festival, Nov. 2015.

GIFF Gøteborg film festival, January 2016

Festival du film de Luchon, France, Februar 2016

Volda Film festival, Norway, April 2016

Nordic/Docs, Norway, Mai 2016.

Tv : ARTE, NRK, DR, SVT, YLE, Irland, Poland.

“Vive la France”, “Crime into the Future”, 2014 : (86min and 58min.)

The film is about the repercussions of the French nuclear tests at Mururoa-Atoll in French Polynesia in the Pacific.

Through the love story of a young couple living on a sand atoll only 100 km from a former French nuclear test site an even greater story of our vulnerability as human beings is told.

Directed by Titti Johnson and Helgi Felixson.

Produced by: Felixfilm - Mechanix Film – Iris Films – Avanton Productions.
Co-producer : Hege Dehli

Festivals:

Gothenburg International Film Festival GIFF, Sweden, January 2014
Tempo Film Festival, Stockholm, March 2014.
NordicDocs, Norway, May 2014.
Reykjavik Film Festival, Island, June 2014.
Paris Science Film Festival, Paris, October 2014 - Prix Grand Ecran
Special Mention.
Chicago International Film Festival – in competition
Inconvenient Films, Lithuania – in competition
Planet in Focus Film Festival, Toronto – in competition.
One World Film Festival, Human Rights Festival, Prague.
Festival de l'Oiseau et de la Nature, France - In competiton
Festival Ânûû-rû Âboro. Best Pacific Documentary Feature 2015.

TV: ARTE/ZDF, NRK, SVT, YLE, RUV

**DIRECTOR and PRODUCER OF THE FOLLOWING DOCUMENTARY
FILMS:**

"Hunting Corruption – The Network" / "Le Club des Incorruptibles" 2011
: (54 min.)

We meet the world's most skilled corruption hunters who face threats on their lives. In the film about the incorruptible, we meet Nuhu Ribadu in Nigeria, Eva Joly in Iceland, Fabio De Pasquale in Italy, Helene Garlick in England and Juan-Carlos Cubillo in Costa-Rica.

Director and producer : Hege Dehli
Co-produced with ARTE and NRK

TV :

RTS - Switzerland, Oct.30. 2011.
ARTE – France / Germany, Nov 1. 2011.
NRK - Norway, Dec. 6, 11, 21 and 28, 2011.
RUV - Iceland, Jan. 3, 2012.
SVT - Sweden, March 4, 2012.
DR - Denmark, April, 2012.
YLE - Finland, April, 2012.
TV3 - Spain, Feb. 2013.
CBC - Radio Canada 2013.
ORF - Austria, 2013.
RTV - Slovenia, 2013
PTV - Poland 2013.
TV Israel 2014

Festivals :

IDFA, 2012.

Nordic/Docs Norway, June 2013.

DocsBarcelona, Spain, June 2013.

The Documentary of the Month, June 2013.

Festivals in Spain, Chile and Argentina.

Filmfestival "Carte blanche à Eva Joly" in Paris, Les 7 Parnassiens, July 2013.

Les Ateliers Varan, Paris: "Hege Dehli depuis Varan jusqu'à maintenant", June 2014.

Lusaka International Film Festival, Zambia, September 2014.

Distribution by Cargo Film & Releasing New York.

"Eva Joly, her life in the European Parliament", 2010: 52-minute documentary

film. A portrait of the European politician Eva Joly for the series "Empreintes" for French Télévisions, France 5 and NRK, aired Oct. 2010.

Director : Hege Dehli

"Eva Joly – Corruption Hunter", 2009 : 52-minute documentary film.

A portrait of the corruption hunter Eva Joly.

Director and producer : Hege Dehli

Co-producer : ARTE and NRK

TV: NRK, ARTE, RUV (Iceland) and ERT (Greece).

Festivals :

Festival du Cinéma Nordique, Rouan, France, 2009.

Les Ateliers Varan, Paris: "Hege Dehli depuis Varan jusqu'à maintenant", June 2014.

"Next stop Cuba", 2006 : 70-minute feature documentary film for cinema.

A journey to Cuba, the experience of film, the film industry and cinema in Cuba.

Director and producer : Hege Dehli

Festivals :

Haugesund International Film Festival, Norway, Aug. 2006.

Films from the South Film Festival, Oct. 2006, Oslo.

International Film Festival of Latin-American film, Havana, Cuba, Dec. 2006.

TV: TV2, Norway, TV3 Spain.

"Expo Old Town" short film documentary about the Old Town in Fredrikstad,

Norway with archival footage. 2003. Director and producer : Hege Dehli

Tv2: "Hasnaoui" Motion picture producer for Nadia Hasnoui's talk show, 2003. Aired on TV2 Norway, prime-time, Saturdays.

"Agent Cody Banks" Coordinator and economically in charge of the Norwegian premiere of the Harald Zwart/MGM/Fox film. 2003.

DIRECTOR DOCUMENTARY FILMS (FRANCE)

"A 10km. de la mer" - "10 km from the sea" (26 min.) 1997.

Follows a local doctor visiting his patients in Normandy, France.

The film won 1st prize at the film festival " Documentaire d'Aigues-Mortes", Marseille, France 1998.

The same year it was nominated and selected from 600 films to participate in "Selection Francaise au Festival Les Etats Généraux du Film Documentaire", Lussas. 1998.

Aired in cinema La Vidéothèque de Paris, 1998.

The film is in the catalogue "Images de la Culture" at the French Centre National de Cinématographie (CNC), Paris, where it is available for showings.

"Dans le sillage de Mandela" – "Voting for Nelson Mandela" (26min.)

A story about a small fishing village in the Cape Province in South Africa during the country's first democratic election in 1994.

TV: Thalassa, France 3.

CO-DIRECTOR AND COORDINATOR DOCUMENTARY FILMS

"Elles ont suivi De Gaulle" – "They followed De Gaulle" (52 min.)

The story of young women who fought with General De Gaulle in London during World War II. Aired on France 2, March 2000.

"L'esclavage moderne" – "To be a slave today" (52 min.)

Dramatic stories about women who work as slaves without salaries in today's Paris. Aired on France 2, April 1998. Awarded film.

"Mes papas, mes mamans et moi" – "My fathers, my mothers and me"

(52 min.) Stories about children in France, Norway and England who live with their gay parents, and about gay couples who wish to adopt children.

Aired on France 2, 1997.

"Au nom de l'honneur" – "In the name of honour" (52 min.)

The story about a 15-year old Turkish girl who is killed by her parents in Alsace, France because she wants to wear jeans and not follow her parents

traditions. Aired on France 2, 1997. Awarded film.

"Cannes, les 400 coups" – "Cannes Film Festival" (90 min.)

Looking back at 50 years of the Cannes film festival.

Aired on France 2, 1996.

"Pour un dollar" – "For one dollar" (52 min.)

The story about a young woman in Dacca, Bangladesh, who makes shirts in a textile factory with long hours and a daily wage of only one dollar.

Aired on France 2, 1995.

"Les autodidactes" – "The autodidacts" (2 x 52 min.)

Portraits of famous autodidact personalities in France.

Aired on France 2, 1993.

WORK EXPERIENCE FRENCH TELEVISION

1985 – 2008: France Télévisions – France 2

Attached to the News Department.

I also directed live news shows, talk shows, reports and documentary films for the channel. Additionally I was responsible for covering cultural events, exhibits, fashion shows, nature and science; health related subjects, as well as producing TV-portraits of international artists.

COORDINATOR and ASSISTANT DIRECTOR at France 2.

Sports:

The Olympics: Lillehammer 1994.

Atlanta 1996

Nagano 1998

Sidney 2000

Salt Lake City 2002

Culture:

International film festivals: Cannes 1993-1996, Berlin 1994, and Venice 1994

International theater festival in Avignon, 1993

International music festival: Les Francfolies de La Rochelle, 1993

International dance festival: Montpellier, 1993

FILM EXPERIENCE NORTH AMERICA 1990 – 1992.

Author / Director:

Commercial for Helijet Airways, Vancouver, Canada.

Awarded in Canada, 1991.

Artistic direction (Production Designer):

"**Time Runner**" feature film (director: Michael Mazo) Produced by North American Pictures, Hollywood, 1992.

With actors Mark Hamill and Rae Dawn Chong.

"**Creature of Habit**" short film (director: Joan Grossman)

Awarded at Houston Film Festival (USA), 1992.

1st prize at Nashville Film Festival (USA), 1992.

Nominated for Montreal Film Festival (Canada), 1992.

Shown at Robert de Niro's studio and film school in New York.

"**Jaap Adoo**" short film (director: Tim Burd)

"**Sony Walkman**" commercial (director: Alfonso Maiorana)

Costume Designer:

"**High School Lives**" Sitcom for Knowledge Network and TV Ontario.

(Director: James Taylor)

Photography:

"**High Stakes**" Documentary about a Native American sculpturist making totem poles on the Canadian west coast.

1st prize Montreal Student Film Festival

"**Room for Rent**" short film, Canada 1992.

LANGUAGES

French: fluent (25 years in Paris)

English: fluent (two years in English speaking Canada and one year in South Africa)

Italian: very good understanding

German: school German

Spanish : good understanding and notions

TRAVEL

Europe: Sweden, Denmark, Iceland, Finland, Netherlands, Belgium, Germany, United Kingdom, Ireland, Switzerland, Italy, Spain, Portugal, Greece, Romania, Hungary, Czech Republic

Asia: Turkey, Bangladesh.

Africa : Morocco, Tunisia, Egypt, Senegal, Côte d'Ivoire, Tanzania, Zanzibar, Botswana, Namibia, South-Africa, Madagascar, Mali, Nigeria, Uganda.

North America : USA : New York, California, Florida, Louisiana, Texas, Georgia, Washington, Alaska.

Canada : British Colombia, Yukon Territory.

Caribbean : Martinique, Cuba

Central America : Costa Rica.

South America : Argentina, Chile, Ecuador.